

Donated by Margaret MacLean

About Jane Austen and her World

A Portrait of Jane Austen	David Cecil
Austen Country	Tom Howard
Brief Lives – Jane Austen	Fiona Stafford
In the Steps of Jane Austen	Anne-Marie Edwards
Jane Austen	Sylvia Townsend Warner
Jane Austen	Brian Wilks
Jane Austen and the Drama of Women	LeRoy W. Smith
Jane Austen's England	Maggie Lane
Jane Austen's Sailor Brothers	J.H. & E.C. Hubback
Jane Austen in Bath	Jean Freeman
Jane Austen in Winchester (<i>1st edition</i>)	Frederick Bussby
Jane Austen in Winchester (<i>5th edition</i>)	Frederick Bussby
Jane Austen, Obstinate Heart	Valerie Grosvenor Myer
Jane's Fame, <i>How Jane Austen Conquered the World</i>	Claire Harman
My Aunt Jane Austen	Caroline Austen
The World of Jane Austen	Nigel Nicolson

Writings by J.A. and Others

A Guide to Jane Austen	Michael Hardwick
Amelia Webster and The Three Sisters by J.A.	<i>ed. English. 455 & Juliet McMaster</i>
Catharine and Other Writings	Jane Austen
Emma, <i>ed. by R.W. Chapman</i>	Jane Austen
His Cunning or Hers, <i>A Postscript to Persuasion</i>	June Menzies
In Defence of Mrs. Elton	Diana Birchall
In Defence of Fanny Price	Elaine Bandner
Jack & Alice, A Novel, <i>by Jane Austen</i>	<i>ed. English 455, 690 & J. McMaster</i>
Letters to Fanny, Revisiting Mansfield Park	<i>contest letters, JASNA Conf.1995</i>
Love and Freindship and Other Early Works (1977)	Jane Austen
Love and Freindship and Other Early Works (1922)	Jane Austen
Mansfield Park, <i>ed. by R.W. Chapman</i>	Jane Austen
Minor Works, <i>ed. by R.W. Chapman</i>	Jane Austen
Mrs. Goddard, Mistress of a School	Joan Austen-Leigh
Northanger Abbey & Persuasion, <i>ed. by R.W. Chapman</i>	Jane Austen
Our Own Particular Jane (1993)	Joan Mason Hurley
Our Own Particular Jane (<i>revised 1995</i>)	Joan Austen-Leigh
Pride and Prejudice, <i>ed. by R.W. Chapman</i>	Jane Austen
The Jane Austen Book Club, <i>A Novel</i>	Karen Joy Fowler
The Castle of Otranto, The Mysteries of Udolpho (<i>abridged</i>) & Northanger Abbey	Horace Walpole, Ann Radcliffe & Jane Austen
History of England by a partial, prejudiced & ignorant Historian	Jane Austen (<i>Carr's Pocket Books</i>)
Sense and Sensibility, <i>ed. by R.W. Chapman</i>	Jane Austen
Sir Charles Grandison, <i>a play</i>	Jane Austen (<i>M. Joyce, Wm.Kemp</i>)
Three Mini-Dramas <i>by Jane Austen</i>	<i>edited by J. McMaster, L. Peterson</i>

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Critiques on Jane's Writing

Letters to Alice on First Reading Jane Austen	Fay Weldon
Jane Austen's Achievement, Papers delivered at the J.A. Bicentennial Conference at U.of Alberta	<i>edited by Juliet McMaster</i>
Jane Austen A Critical Bibliography	R.W. Chapman
Jane Austen's Novels, A Study in Structure	Andrew H. Wright
Jane Austen, Six Novels & Their Methods	Michael Williams
Searching for Jane Austen	Emily Auerbach

Style

A Frivolous Distinction, Fashion & Needlework <i>in the works of Jane Austen</i>	Penelope Byrde
Jane Austen's Town and Country Style	Susan Watkins

Miscellaneous

A Guide to the J.A. Collection of the Julia Rogers Library Goucher College	--
Bits of Ivory (<i>Jane Austen's World - Toronto</i>) <i>Gothic books referred to in Northanger Abbey</i>	<i>J.D. Grey Young Writers' Workshop</i>
Jane Austen, Antipodean Views	Susannah Fullerton & Anne Harbers
Volume the Sixteenth (<i>J.A. & the 3 R's - New Orleans</i>)	<i>16th Annual Conference of JASNA program</i>
Documents of places/events in Persuasion	Freebie Committee, 1993 JASNA
Highbury Times June-July 1815	JASNA Ottawa Chapter (1991)
Jane Austen catalogue on 2 nd hand books (<i>no date</i>)	Ian Hodgkins & Co.Ltd. (<i>England</i>)
Jane Austen Regency World, <i>magazine</i>	Issue January 2003
2002 Calendar – A Year with Jane Austen	JASNA Wisconsin Chapter
Miscellaneous collection of cartoons, letters, obituaries, conference brochures, etc.	--

Newsletters

“Sensibilities” by the Jane Austen Society of Australia	Bi-annual issues 1997 to 2009
“JASA Chronicle”	Bi-annual issues 2004 to 2009
“JASA”	Bi-annual issues 1997 to 2003
“Practicalities” by JASA	Bi-annual issues 2000 to 2010
“News Letter” by the Jane Austen Society	Bi-annual issues 1994 to 2009
The Jane Austen Society Annual Report	1986 to 2008
“The Female Spectator” (<i>3 issues</i>)	Chawton House Newsletter 1996-‘98
Ontario JASNA Newsletter (<i>2 issues</i>)	May 1987, June 1989
“Canadian Quips & Quotes” (<i>9 issues</i>)	1884-88 ed.J.Austen-Leigh & others
“The Writing Desk” (<i>7 issues</i>)	Toronto Chapter 1984 – 1988
“JASNA News”	1986 to 2009
Letters to JASNA life & sustaining members	1994 – 1997 (<i>6 issues, plus</i>)

About Jane Austen

Jane Austen the Woman, *some biographical insights*
Jane Austen: A Family Record
Jane Austen and her Art
Jane Austen
Jane Austen
Jane Austen, a Life
A Memoir of Jane Austen

Social History

Jane Austen and the Question of Women's Education
Regency Etiquette, *the Mirror of Grace 1811*
The Gentleman's Daughter:
Women's Lives in Georgian England
A Governess in the Age of Jane Austen
Jane Austen and the Theatre
Jane Austen and Crime
JA's Christmas: Festive Season in Georgian England
Jane Austen and the French Revolution
Jane Austen and Leisure
Jane Austen and the English Landscape
Jane Austen's World, *The Life and Times*
Literature & Dance in 19th C Britain (*instructions incl.*)

Religion

Jane Austen and the Clergy
Jane Austen, The Parson's Daughter
Jane Austen and Religion
The Religious Dimension of Jane Austen's Novels

Letters/Diaries

Jane Austen's Letters
Jane Austen's Outlandish Cousin: *Life & Letters*
Fanny Knight's Diary, *JA Through Her Niece's Eyes*
J.A.'s Brother Abroad: Journals of Edward Austen

Style and Home

Jane Austen and Food
Jane Austen Cookbook, *Martha Lloyd's recipes*
Jane Austen Fashion: *Fashion & Needlework*
Jane Austen's Town and Country Style
Fashion in the Time of Jane Austen (*illustrated*)

Miscellaneous

Jane Austen's Sailor Brothers
The Friendly Jane Austen
Jane and Her Gentlemen
Jane Austen: The Critical Heritage Vol. 1 1811-1870
The Critical Heritage Vol. 2 1870-1940
Jane Austen
Life in the Country (silhouettes by J.E.Austen-Leigh)
Annotated Pride and Prejudice
Juvenilia
Sir Charles Grandison (only play by Jane Austen)
So Odd a Mixture: Along the Autistic Spectrum in P&P

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George Holbert Tucker
W.Austen-Leigh/R.A.Austen-Leigh
Mary Lascelles
Helen LeFroy
Brian Wilkes
David Nokes
J.E. Austen-Leigh

B. Horwitz
A Lady of Distinction
Amanda Vickery
Agnes Porter, *ed. by Joanna Martin*
Penny Gay
Susannah Fullerton
Maria Hubert
Warren Roberts
David Selwyn
Mavis Batey
Maggie Lane
Cheryl A. Wilson

Irene Collins
Irene Collins
William Jarvis
Gene Koppel

collected/edited by Deirdre Le Faye
Eliza de Feuillide, Deirdre Le Faye
abridged - Deidre Le Faye
edited by John Spence

Maggie Lane
Maggie Black, Dierdre Le Faye
Penelope Byrde
Susan Watkins
Sarah Jane Downing

J.H. and E.C. Hubbach
Natalie Tyler
Audrey Hawkrigde
edited by Brian C. Southam
edited by Brian C. Southam
Tony Tanner
Jane Austen & Freydis Welland
Jane Austen & David M. Shapard
Jane Austen & Peter Sabor
edited by Brian Southam
Phyllis Ferguson Bottomer

Miscellaneous cont'd

Jane Austen's Guide to Good Manners
101 Things You Didn't Know about Jane Austen
Jane Austen out of the blue

Videocassettes/DVDs**

SENSE AND SENSIBILITY(1996), Emma Thompson, Kate Winslet, Hugh Grant (V)
SENSE AND SENSIBILITY(1986) BBC, Irene Richard, Tracey Childs, 174 min.(V)**
PRIDE AND PREJUDICE(1996) BBC/A&E, Jennifer Ehle, Colin Firth, 6 hours (V)
PRIDE AND PREJUDICE(1985) BBC, Elizabeth Garvie, David Rintoul, 229 min.(V)**
EMMA (1972) BBC, Doran Godwin, John Carson, 257 minutes (V)**
EMMA (1997) Gwyneth Paltrow, Jeremy Northam, 121 min. (V)
EMMA (1996) A&E, Kate Beckinsale, 100 min. (V)
MANSFIELD PARK (1986) BBC, Anna Massey, Bernard Hepton, 263 min. (V)**
PERSUASION (1995) Amanda Root, Ciaran Hinds, 103 min. (V)
PERSUASION(1971) Granada Television, Ann Firkbank, Bryan Marshall, 225 min.(V)**
NORTHANGER ABBEY(1986) BBC/A&E, Katherine Schlesinger, Peter Firth, 90 m.**
CLUELESS (1995) Alicia Silverstone, 97 min. (V)
Margaret Drabble reading her short story, *The Dower House at Kellynch* (1993) (V)
Elaine Showalter presenting *Retrenchments in Persuasion* (1993) (V)
Isobel Grundy presenting *Persuasion or The Triumph of Cheerfulness* (1993) (V)
A Jane Austen Celebration, produced by the Dayton Chapter of JASNA and the University of Dayton in Ohio (1994), 1 hour 22 min. (V)
The Secret Languages of Emma with Juliet McMaster at Ottawa AGM, 50 min. (V)
A Remembrance of the 17th Annual JASNA Conference, Madison (assorted scenes from the conference) 1995, 40 min. (V)
Editing Jane Austen's Letters - Joan Ray interviews Deirdre LeFaye**

Audiocassettes & Audio CDs** (Unabridged)

SENSE AND SENSIBILITY, read by Sarah Badel, 10.5 hours
PRIDE AND PREJUDICE, read by Irene Sutcliffe, 11.5 hours
MANSFIELD PARK, read by Maureen O'Brien, 16.5 hours
EMMA, read by Prunella Scales, 14.5 hours **
THE JUVENILIA OF JANE AUSTEN, read by Flo Gibson
PERSUASION, CD abridged**, read by Juliet Stevenson, 3.8 hours
NORTHANGER ABBEY, CD unabridged**, read by Juliet Stevenson, 8.3 hours

Music

CD - Piano Classics from the World of Jane Austen

73 minutes of music drawn from Austen's personal library, social sphere or time period; works by Cramer, Clementi & Schobert performed by Karlyn Bond; 16-page booklet

CD - Jane's Hand, the Jane Austen Songbook – Works by Handel, Gluck, Dibdin; performers: Anthony Newman, Julianne Baird

Newsletters/Periodicals

Set of PERSUASIONS, #1 to #31

Female Spectator – *Chawton House Library quarterly newsletters* re publications on early English women's writings and articles written by visiting fellows and others. *Please feel free to contact me about upcoming events at Chawton House.*

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Josephine Ross, Henrietta Webb
Patrice Hannon
Donald Measham

Collected Reports of the Jane Austen Society 1949-1965 with an introduction by Elizabeth Jenkins (*donated by Mrs. Nancy Thurston*)

Jane Austen in Boca, a novel (“...think *Pride and Prejudice* but with better weather” – *Vanity Fair*) by Paula Marantz Cohen

Jane Austen, or The Secret of Style (*author examines style in Jane Austen’s writings and “the slavish imitation that it sometimes inspires”*), by D.A. Miller (*donated by Hugh Rowlinson*)

Cecilia by Frances Burney, edited by Peter Sabor & Margaret Anne Doody (*donated by Elaine Bander*)

Just Jane, a novel of Jane Austen’s Life (*a biographic novel about Jane Austen*) by Nancy Moser

Why Jane Austen? (*By examining opinions/critiques and personal insights, making comparisons between the five novels and their many films, the author explains why we read and reread Jane Austen’s works and the persistence of Austenmania.*) by Rachel M. Brownstein

A Jane Austen Education: How Six Novels Taught Me About Love, Friendship and the Things That Really Matter (*life lessons Jane Austen taught a 21st c man through the reading of her novels, and his transformation humorously recounted from an immature student to a happily married man*) by William Deresiewicz



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web site: [JASNA \(Canada\) Library](#)

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